

Clarke Courier

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Clarke Players Present Roles With Finesse

Harriet Schiltz as Joan of Arc Gives Fine Portrayal Of Heroine

In the C. C. Players' production of "With the Eyes of the Spirit", an adaptation of Personal Recollections of Joan of Arc by Mark Twain, perhaps the finest characterization ever given on the Clarke stage were presented February 23, by both the leads and supporting cast.

Miss Harriet Schiltz, senior and dramatic art major, in the role of the great peasant Saint offered a most creditable performance. She was eminently sympathetic with and understanding of the role of Joan. Her presentation adequately climaxed her four years of work with the college players.

Miss Eleanor Powers as Duchess d'Alencon ably upheld her reputation as a player of merit. With fine dramatic technique she gave an auspicious presentation of the character of the Duchess. Always charming and appealing, Miss Mary Angela Downing was at her dramatic best as Catherine Boucher; and Miss Anne Mastrovich who is known to Clarke audiences for her portrayals in masculine roles was an effective Charles VII.

Outstanding characterizations were given by the junior members of the C. C. Players: Miss Mary Agnes Neuman as the King's Confessor, a difficult role, and Miss Jean Lorenz as the Duke d'Alencon. Recognition of Miss Anna Rebecca Wright's splendid portrayal of Tremouille, the king's favorite, must be given here, for Tremouille's character is an essentially unsympathetic one; and, Miss Mary Hope Humphrey as Joan's closest friend did outstanding work. Undoubtedly Miss Wright and Miss Humphrey will do great things with the Players in future productions.

The verse choir work which included a selection from the great French epic, Chanson de Roland, by a peasant group in the first scene and the Litany of Petition, sung by the friends of Joan in the closing scene, added much to the effectiveness of the production.

Of those who rendered musical accompaniment to "With the Eyes of the Spirit" the Misses Jane Behlke and Mary Catherine Laughlin offered beautiful vocal selections. Between scenes and acts the Clarke college orchestra members played appropriate numbers.

Rev. Schwinn Gives Retreat For Students

As an appropriate prelude to the Lenten season, the annual retreat at Clarke college, opened Tuesday evening, February 25, and closed Saturday morning, February 29. A Greater Personal Love of Christ was the theme of the exercises which were in charge of Reverend Bonaventure Schwinn, O.S.B., Ph.D., professor of dogma and theology at St. Benedict's college.

Formative and constructive, the conferences of the retreat dealt with a study of man and his place in the supernatural order. "Happiness and holiness are synonymous," declared Father Schwinn.

In developing the central theme of the retreat, Father Schwinn stressed the cultivation of charity, humility, purity and obedience as a means of acquiring a more intimate friendship with Christ. "To know Christ better, we must imitate Him," he said.

Perhaps one of the most interesting conferences of the retreat was Father Schwinn's explanation of the present liturgical movement. Treating liturgy under five heads—the Mass, Sacraments, Sacramentals, the Divine Office, and the Ecclesiastical Cycle of the Year, Father Schwinn stressed the importance of the Catholic college student's part in this attractive field of Catholic Action.

"Liturgy is a heritage from the early church," declared Father Schwinn, "and should be carefully preserved and its significance and beauty propagated by Catholics, especially Catholic college students whose training has equipped them for Catholic leadership."

An attractive feature of the retreat was the publication of a daily bulletin which carried the general theme of each day with appropriate prayers and suggestions for spiritual reading.

Clarke Publications In Vatican Exhibit

In response to the desire expressed by the Holy Father and the Apostolic Delegate that "all who labor in the sacred cause of Catholic journalism in the United States" be represented at the Vatican City exhibit to be held in Rome from April 1, to October 31, the Clarke Courier, The Labarum and Del Rey were sent recently to the chairman in charge of the American division of the Catholic Press Association exhibit.

Clarke Honors Patron Saint With Devotion

Clarke Observes Patronal Feast By Thirteen Hours Exposition

The feast of St. Joseph, patronal saint of the college, was observed Thursday by students and faculty. Following the Devotion of the Thirteen Hours, which continued throughout the day, the ceremonies closed at 7 o'clock in the evening with an address given by the Rev. M. J. Martin, M.A., of Columbia college, and Solemn Benediction of the Blessed Sacrament. One of the impressive features of the evening program was the recitation of the pledge of the Catholic Student Mission Crusade.

Following Agnus Dei, by Bizet, an organ procession with violin obbligato, the students, in cap and gown, assisted at the Mass in the morning, celebrated by the Rev. E. A. Fitzgerald, S.T.B., chaplain of the college. During the ceremony the college choir offered a specially arranged program which included: Salve Sanctae Joseph, by a Sister of Charity, B. V. M.; Ave Marie, by Arcadelt (a capella), and Bone Jesu, by Palestrina (a capella).

In the address which preceded the solemn closing of the observance, Father Martin spoke of the solemnity of the day for students at Clarke. He stressed the privilege of Catholics in having the Blessed Sacrament and reminded the students of the corresponding duties which accompany this favor. Love of God, purity of heart, and humility were virtues recommended by the speaker.

Other priests who participated in the recitation of the litany and the Solemn Benediction which closed the ceremonies of the day were: Right Rev. Monsignor A. R. Thier, D.C.L., vice president of Columbia college, celebrant; the Rev. S. Luby, M.A., and Father Fitzgerald.

Monsignor Speaks Of Father Damien

During a recent visit at Clarke college, Right Reverend Monsignor C. E. Kennedy of San Francisco, California, gave a thrilling account of the ceremonies which accompanied the arrival of the body of Father Damien on its way from Molokai to Belgium. Father Kennedy who was one of the honorary pallbearers at the funeral of "The Martyr of Molokai" came to Dubuque to attend the profession and reception ceremonies held at Mount Carmel the feast of St. Joseph.

Philosophy Students Honor Thomas Aquinas

Clarke Gives Yeats' Drama

The traditional St. Patrick's Day observance was held Tuesday evening, March 17, in the college auditorium. The Hour Glass, a one-act play by William Butler Yeats, was supplemented by a program of "Irish Favorites" in song and verse. Students of the Dramatic Art department and Conservatory of Music were in charge of the program.

The Hour Glass, produced for the first time in Dublin, March 17, 1903, by the National Theatre Society, is a morality play concerned with a Wise Man who has destroyed Heaven and Purgatory with his philosophy and with them the belief of his students in God. He is intimidated by an Angel and his faith is restored by a Fool, who in so doing saves the Wise Man's soul.

The influence to which The Hour Glass is usually attributed is Everyman. In theme it echoes the conflict between rationalism and intuition with which Yeats has been greatly occupied. It illustrates the opposition of the world of experience which can be demonstrated by fact, (Continued on page 4, column 1)

Students Present Vocation Orations

Addresses by Father Fitzgerald of Columbia college, vocation speeches by student representatives of the various departments of the college, and numerous effective poster displays contributed to Vocation Week observance—March 23-28—at Clarke college.

The Reverend Edward A. Fitzgerald of Columbia college formally opened Vocation Week with an address on Marriage given in the Mount St. Joseph assembly hall Thursday morning, March 24, at 8:20 o'clock. After a brief introduction to the three vocations of life, religious, marriage, and single states, the speaker placed the greatest emphasis on the marriage state in which man partakes of the work of God in the procreation and education of the human race.

At the regular assembly period on Friday afternoon at 1:00 o'clock student speakers will engage in an oration contest. They will present (Continued on page 4, column 3)

Father Collins First Speaker On Address Program At Luncheon

As a feast day tribute to Thomas Aquinas, Saint, philosopher and Patron of Schools, members of the philosophy classes were hostesses to the students of the college at a luncheon in the students' dining hall on Friday, March 5. The principal speaker on a program of addresses which concluded the observance was Reverend William Collins, Ph.D., head of the department of Philosophy at Clarke college. During the luncheon a string ensemble from the conservatory furnished music.

As an alumnus of Louvain, a university famous for its devotion to Thomism, Father Collins brought much of unusual interest to his subject. After sketching the political history of the 13th century with its struggle and conflicts between Frederick Barbarossa and the Pope, the speaker gave the status of the Aquino family.

"Nephew of the emperor and god-child of the Pope, St. Thomas chose the religious life in preference to wealth and prestige," said the speaker. "The rule of St. Dominic was then only twenty years old and, as a mendicant order, looked upon with disdain."

Father Collins marked the Providence of God in the choice of St. Thomas, for had the Saint followed the advice proffered, he never would have come under the influence of his great teacher, Albertus Magnus, and as a result the field of philosophy would have suffered an inestimable loss.

Perhaps of greatest interest were the speaker's account of the internal struggle the Saint experienced in his attempt to carry out his God-given mission; the description of his visit to Monte Cassino, where St. Thomas spent the greater part of his time, and the account of his "first meeting with St. Thomas when he had the privilege of celebrating Mass at the tomb of the Saint in the Cathedral of Toulouse in France.

Other addresses given by senior members of the Philosophy classes included:

"The Consolations of Philosophy," a humorous sidelight on "The Consolations of Philosophy" by Boethius, by Miss Geraldine Sharon; "St. (Continued on page 3, column 3)

Crusade Orations Given At Clarke

With true missionary zeal, leaders of the Loras Mission Unit of the Catholic Students' Mission Crusade appeared before the Clarke College Unit Friday afternoon at one o'clock in presentation of "The Challenge of the Crusade", in the form of a Mission Oratory Contest. John O'Rourke, senior of Columbia college, and prominent in local missionary work presided and introduced the speakers, Mr. Robert Swift, freshman, John Corpstein and Harry Ryan, seniors. Mr. Ryan won first place.

Mr. Swift, the first speaker on the program, chose as his subject "The Duties of a Crusader". He outlined the aims and duties of the crusaders as three—prayer, study and sacrifice.

In an appeal for mission workers, John Corpstein forcefully discussed the "Mission Work of the Church". Relating the stories of a few of the Church's oldest missionaries, Mr. Corpstein asked and briefly answered the question ever in the mind of the novice in the field of missions.

Mr. Harry Ryan, as third and last speaker, compared "Youthful Communists vs Youthful Crusaders, using as an example the enthusiasm of the communistic youth of Russia as opposed to that of the Catholic youth of the United States as evidenced particularly on the night of (Continued on page 3, column 1)

Court Scene in Major Production



Clarke Courier

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FOUNDED
IN
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"Truth the torch to hold on high"

The Martyr of Molokai

O God, the cleanest offering
 Of tainted earth below,
 Unblushing to Thy feet, we bring
 A leper white as snow.

ROBERT Louis Stevenson prophesied the recent distinction accorded the Belgian priest, Father Damien, and future honors of greater moment when—on February 25, 1890—he wrote an open letter to the Reverend Dr. Hyde of Honolulu. To quote from his letter: 'After that noble brother of mine, and of all frail clay, shall have lain a century at rest, one shall accuse, one defend him.' He refers to the process of canonization. To be sure, the mere removal of the remains of the apostle to the lepers at Molokai from a plague-stricken grave to Belgian soil is not the canonization of a Saint. But—certainly—we look upon it as a definite step in that direction.

Dr. Hyde is quoted as vilifying the dead priest: 'The simple truth is, he was a coarse man, headstrong and bigoted . . . Others have done much for the lepers, our own ministers, the government physicians, and so forth, but never with the Catholic idea of meriting eternal life.' Stevenson answered these and worse absurdities and hypocrisies effectively. Father Damien was a coarse peasant, but he stepped into the breach left by those of lesser courage, who were too busy looking out for their own personal ease and comfort, and under the eyes of God succored the afflicted and consoled the dying.

There is not, in all the diseases peculiar to man, one more revolting than leprosy. Only with God's help can a sound man live with rotting lepers. Father Damien chose the lazaretto, a hell populated by human monstrosities, and after three years of ministrations, he was able to address his subjects as 'we lepers.' Following years of untold agony he died on the field of battle. Father Damien came to Molokai a healthy man, and died doing his duty as he saw it, 'crowned with horrors'—an abominable deformation of our common manhood.

Howard D. Case in his book *Brother Dutton* Memoirs writes: 'What Damien did in Molokai is known generally to the entire world.' For sixteen years he contributed service to the lepers, ministering to them while they finished out their tortured and suffering lives and administering to them the last Sacraments at death. And these things not being enough, he made with his own hands the coffins for their burial. It is said that Father Damien constructed over one thousand coffins in his lifetime on Molokai.

One need not resort to the archives of the Church to extol this martyr-priest. Catholic testimonial of the truth is not necessary, for the interest and esteem of the world is Father Damien's. Within the past month his body in the reverent care of two governments was returned, after seventy-four years of absence, to its native land. The nations of the world pause to bow their heads in prayer for the peasant priest and with Robert Louis Stevenson they laud the courage of him who 'shut with his own hand the door to his sepulchre.'

—R. M. V.

Can Neutrality Keep Us Out Of War?

BY RUTH VIRGILS

IT is essential in an argumentative problem such as this to clarify the terms proper and relative to the question before advancing a thesis:

Therefore, let us become cognizant of the term neutrality. As defined by John B. Whitton, professor at the Academy of International Law at the Hague and the Institute des Hautes Etudes Internationales de Paris and member of the faculty of Princeton university:

"Neutrality signifies a certain attitude required by law to be adopted by non-belligerents toward the parties to a war. If State A makes war on State B, States C and D, non-belligerents, must commit no hostile act against A or B, and may do nothing which would aid the latter in their military operations. These obligations imposed upon States C and D constitute their 'neutral duties.' On the other hand, C and D are entitled to have their neutrality respected by the belligerents, and this privilege is called their 'neutral rights.'" Further, in the famous proclamation of neutrality issued by George Washington—April 22, 1793—neutrality is explained as "a conduct friendly and impartial toward the belligerent powers."

Previous to the establishment of the League of Nations it was necessary for non-belligerents to presume that all wars are "just"—that is to say, in that they were treated as being fought for a legitimate cause of no concern to third parties. Moreover, neutrality was considered a symbol of peace. These conceptions, however, no longer hold. The League of Nations, the Locarno Pact, and the Briand-Kellogg Pact provide means of determining which party is the aggressor.

A propos neutrality as a symbol of peace: History has proved, with special reference to the World War, that it is impossible for neutrals to avoid the effects of a great war. For that matter, a cursory glance through the history of the United States will show that in almost nine cases out of ten her struggle for neutrality was futile. Item, eventually a conflict waged on a large scale will engulf the non-belligerents. De fait neutrality is almost a practical impossibility, for "War," says Professor Shotwell, "spreads like contagion across the frontiers of States which try to remain neutral." Therefore, voluntary isolation and conscious indifference are not peace measures.

An attitude of indifference before the menace of war is sheer folly. Referring to historical data we find that the inaction of neutrals has often been in a direct way responsible for the outbreak of hostilities. The conception of this era requires international action—not aloofness. We must base our attitude—if such it may be termed—on interdependence, solidarity, and co-operation. "Splendid isolation" is out of the question.

Cum multis aliis, President Wilson set an ideal to achieve the virtual abolition of neutrality. He made his declaration on the basis that in a war of principle neutrality is unconscionable. He set forth this ideal in the Covenant. Article 11 declares any war or threat of war, whether immediately affecting any of the Members of the League or not, is a matter of concern to the whole League—this is the very negation of neutrality. In addition, Articles 10 and 16 revive in effect the ancient conception of *justum bellum*.

In discussing the dangers and problems arising out of war we are in agreement that we all wish to keep our country out of war. A great war today will affect all nations; a great war anywhere is essentially and ultimately dangerous whether we go in or not. The chief problem today, then, is not isolation but prevention. Isolation, in fact, is an impossibility and we can safely maintain that most of the nations of the world have learned this lesson. They have learned that the powers must cooperate in preventive measures. The League of Nations, previously taken up, is the machinery of such cooperation.

It is obvious, therefore, that nothing short of a radical change in the outlook of nations can safeguard them against the menace of war. Apparently, the true cause of war is the prevalence of the national point of view of their "sacred egoism"—i.e. the assumption that once some aim of policy has been proved to be beneficial from the national point of view, the nation has not only the right but the duty to do all in its power to attain it. The nations must sacrifice their "sacred egoism" for peace which has become more than a blessing. Peace is a necessity, for war has become a deadly peril.

The neutrality of isolation offers two alternatives. The first is to adhere more closely to the principles of power-politics and the second is to adopt a positive policy of international cooperation. The latter involves measure of tariff reduction, monetary stabilization, entrance into the World Court and the League of Nations, and acceptance of certain commitments with regard to security. In the words of Messrs. Briggs and Buell, "The way to keep out of war is to prevent war from taking place." Certainly, a policy of neutrality is no preventive measure.

In conclusion, neutrality does not comport immunity from war. The United

"His Right-Hand Man"

RAISED by God to the position of patron in moments when a difficult choice is to be made, especially in the matter of vocations, St. Joseph, admirably fitted for this particular assignment, stands forth as an exemplary advocate.

During his entire life, Joseph was confronted with situations requiring tact and consideration for their favorable, ultimate outcome, and there is not one single instance recorded where his decision even hinged on the brink of failure.

In this respect, two classes of circumstances in the life of the Saint portray the manner which is peculiarly adaptable to our current, everyday problems. The first instance requires something of us which God wants us to do, but leaves the choice to us, not revealing his purpose clearly and remaining tacit. In a like circumstance Saint Joseph was accustomed to either seek advice from another, consult his own prudence and conscientiousness, or finally, from the circumstances themselves, discern God's will. An example of this: Against his own inclination, Saint Joseph, heeding the advice of priests and other learned men, espoused Mary. He trusted others!

Secondly, God makes known His will and points out the goal, but leaves to our own decision the choice and application of the means to reach it. Saint Joseph's procedure in this respect was to put aside all attachment for his own will by conquering himself, and without fear and hesitation to embrace and carry out God's will with full confidence. Such was Saint Joseph's position when God commanded him to take the Child and fly into Egypt. The purpose was clear, but the means to carry it out were left to Joseph's ingenuity; and he did so with determination, courage and perseverance.

Therefore when perplexing situations arise, let us "Ite Ad Joseph"—the man according to God's own heart. —J. R.

St. Thomas Aquinas

FORETELLING his brilliant future Albertus Magnus exclaimed: "We call this young man a dumb ox, but his bellowing in doctrine will one day resound throughout the world." The young man in question, none other than our own Thomas Aquinas, Saint, Philosopher, Theologian, Doctor of the Church, Patron of Schools, more than fulfilled the role which his learned teacher had predicted for him.

It is not possible to characterize St. Thomas by one word. He is Aristotelean, Platonic and Socratic; he is inductive and deductive; he is analytic and synthetic. He chose the best that could be found in those who preceded him, approving what was true, rejecting the false. His powers of synthesis were extraordinary. No writer can surpass him in the faculty of expressing in a few well-chosen words the truth, gathered from a multitude of varying and conflicting opinions. His philosophy did not consist in what men have said but in knowing the unalterable, unvarnished truth.

His style, a medium between the rough expressiveness of some Scholastics and the fastidious elegance of John of Salisbury, is unusual for its accuracy, brevity and completeness. Pope Innocent VI said of his works, "that with the exception of the canonical writings, the works of St. Thomas surpass all others in accuracy of expression and truth of statement."

However, it remains for Pope Pius X in his *Motu Proprio Doctoris Angelici* to summarize the influence of St. Thomas in these memorable words: "For ever since the happy death of the holy Doctor, the Church has not held a single council but he has been present at it with all the wealth of his doctrine." —J.R.

States, in the event of a general war involving operations on the high seas, is in certain danger of being drawn into the conflict. Certainly, the United States cannot escape war by a declaration of neutrality. We have already shown that. Cooperation, treated above, is the only possibility of avoiding war.

We might make excellent use of Mr. Couder's conclusions at this point:

"I can only say that neutrality is not the safe and sure policy that public opinion at present believes it to be; that the history shows it has been fraught with dangers in the past which cannot be escaped in the future, and that in some way, in some fashion, we shall have to undertake some international cooperative obligations, if we are to move upon any line toward a surer peace than that which we can hope for from the belief in the effectiveness of a policy of mere neutrality."

This clinches in an accomplished and adequate manner the arguments thus far presented. Indeed, we need go no further in proving that neutrality can not keep us out of war. Everything is against it. It has not proved sufficient in the past—remote and not so remote. It cannot prove any more sufficient in the future.

The solution, then, is the maintenance of peace from the beginning, for if there is peace existent, problems regarding neutrality will not arise.

Thistle-down

English student (to professor): May I hand in this term paper in installments? It's a story.

In this battle of wits between the two colleges we—apparently—have the unfair advantage.

Did you know that spring began on March 20 this year?

Professor: When do you write and so forth on your examination paper?
 Student: When I don't know the fourth.

Tragic Tale

A philosopher I am not,
 So an F I got.

In the ethics class
 I am the last.

To study my apologetics
 I get up at six.

I, a freshman green,
 Am not heard or seen.
 Ruthie.

Senior biology major: May I show you my brains?

False Friend: Oh! do you have some?

After Mr. Harry Ryan's notable success of a week ago a certain freshman claimed him for a long-lost cousin.

He: At the party last night a prize was given to the worst looking man there.
 She: Who won second prize?

Time marches on! Freshman returning The Little Minister to library was heard to remark: "I thought I had better bring him back before he became an archbishop."

To such freshmen who complain of the subtle nature of this column and bewail that they have not been requested to make contributions thereto, we can only say: PLEASE read previous issues. WE'VE ASKED YOU FOR CONTRIBUTIONS!!! And, in the future make all complaints to the proper source.

Dramatic art instructor: Pronounce that as in China.
 Author's note: Chinese, perhaps?

Dearest Thistler,
 What do you think of the new cards? I do not.
 Tiddybelle
 Author's Note: The Dean of Women is an exceptional personage.

My dear R. M. V.,
 Are the oratorical periods on Monday, Wednesday, and Friday to continue? If so, I will depend on the three hours to catch up on lost sleep. Oh what joy! What do you advise for falling grades?

Earl E. Bird
 Author's Note: Undoubtedly you will catch the worm—and a lot of other things. The reason for falling grades is perfectly plain.

Honorable Editor,
 I dwell on yonder hill. I think you are the best columnist on either. I am a brave lad.
 J. P.

Why is Clarke like the figure Bocardo in logic? See page 301 in Belloc's *Cranmer*. The volume in question will be put on reserve in the library between 8:00 P. M. and 8:00 A. M. for the benefit of readers of this column.

Professor: What is Parnassus?
 Bright Child: A horse on wheels.
 Author's Note: Which may or may not mean something or other.

The journalists were all in a twit. Why were they in such a state? The dummies were in the bushes.

Pseudo Major Bowes: What have you in the bag?
 Barley Grover: The holes from the dough-nuts mother baked for you. R.M.V.



Society



History Club Takes Guests To Old Russia For Program

Problems of Soviet Russia Discussed at March Meeting

"An Evening in Russia" was the theme of the March meeting of the Clionean circle, history organization at Clarke college, Monday evening, in Mount St. Joseph hall. Musical selections were contributed by members of the Cecilian club of the Conservatory of Music.

The meeting was in charge of three committees. The Current Events committee handled present day problems of Soviet Russia, emphasizing Stakhanovism. The Discussion committee presented conditions existing under the tsarist regime. The Entertainment committee composed of members of the Cecilian club offered the musical selections. One of the most attractive features of the program was The Bells by Rachmaninoff-Kountz.

Program

Current Events Committee—Chairman, Isabel Jackson.
Soviet Russia, G. P. U., Communist Convention in August, 1935.
Dark Eyes—Sung in Russian by Mary Catherine Laughlin.
Discussion Committee—Chairman, Ruth Connolly.
Russian Music—Mary Jo Youngblood.
Bells of Moscow—Clarke College Glee Club.
Book Review of Escape from the Soviets by Tatiana Tchernavin—Nellie Orr.
Ballet Russe—Rosemary Sievers.
The Russian Story Teller—Mary Daley.
Peter the Great—Loretta Finnigan.
Russian Mother's Song—Jane Behlke.
Russian National Dance—Mary Frances Smith, Benita Santos.
A Russian Princess—Ann Rebecca Wright.
Clionean Trysting Song—Assembly.
Emily Hemming, chairman of the entertainment committee, then presided at a Russian tea. The favors were Russian Easter baskets.

CRUSADE ORATIONS GIVEN AT CLARKE

(Continued from page 1, column 5)

the Marion procession at the close of the Catholic Student Mission Crusade Convention held in Dubuque last August.

At the close of the speeches a student vote was taken to decide the winners. Harry Ryan was voted first place, John Corpstein, second and Robert Swift, a close third.

During intermission the audience was delighted with an entertaining one-act skit, "Red Carnations."



In Tune With Spring

DURAND-McNEIL HORNER COMPANY
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Sophomores Give Amateur Program

By Ruth McGovern

"All right, all right,—all right!"

Major Bowes, in the person of Miss Betty Flynn, smiled good naturedly at the audience who, all expectant, awaited the "home talent" about to be paraded before them by eager amateurs—eager to display their particular gifts, and make the Cinderella story come true. 7:45 o'clock, March 20th, St. Joseph Assembly Hall well filled, the Major ready,—the Show begins!

"First to be introduced by the Major" was the distinction won by Miss Geraldine Sharon who offered a trombone solo. Numbers which followed were unique, diversified and certainly mirth-provoking. The "original night hawks" appeared with hair tightly skewered in rag curlers, and dressing gowns, and enjoyed themselves almost as much as the audience did their rendition of "Sleepy Time Gal."

Witness the "Mooners Alone", so named because they were usually alone when they finished; or the "quarts" who used to be the "Quints" until misfortune overlooked one, who sang "Alone" together.

"Alexander's Rag-time Band" would have been a most appropriate title for the nine or ten "young hopefuls" who appeared, armed with tin pails, paper covered combs, a large empty jug, egg-beaters, castanets, tambourines, frying pans and large spoons . . . most anything in fact that the kitchen could afford.

But the high-light on the evenings entertainment came when three homely spinsters from Barley Grove arrived upon the scene, smirking at the Major in hopes of winning favor, and quite gravely presenting him with a large bag, well filled with "the holes from the dough-nuts baked for the Major by Mother" and one banana which had survived the trip to town.

Sound effects would be necessary to describe the hilarity reigning in the audience. This memorable evening, Major Bowes found it difficult indeed to quell the enthusiastic applause and appreciative laughter with his regular "all right, all right".

(Continued on page 4, column 5)



Feast This Easter!

FESTIVE FRUIT

from

ECONOMY FRUIT COMPANY

Literary Club Holds Meet On Revival

Tracing the development of Catholic literature through three well-defined stages in its growth from the middle of the nineteenth century to the present day, members of the Ivy Lane Club held an open meeting Tuesday evening, March 24, in the solarium and drawing room of the residence hall. Miss Regina Cooper was chairman. A special guest of the evening was Miss Virginia Woods of Chicago.

In an introductory address Miss Cooper outlined in brief the "three phases" of modern Catholic literature, (the first or Victorian phase from 1845 to 1890, the second or middle phase from 1890 to the World war, and the third or contemporary from the World war to the present.)

Following the prelude, Miss Cooper introduced the first speaker, Miss Ruth Virgils, who discussed "the founder of the movement—John Henry Newman." Miss Virgils stressed Cardinal Newman's contribution to the movement—"the mind of the Catholic Church".

Miss Mary Agnes Neuman who was then introduced, spoke on Gerard Manly Hopkins, friend of Newman and second only to him in genius.

As representative of the second phase Francis Thompson and the Celtic Dawn were treated. Miss Geraldine Sharon spoke on Thompson, emphasizing the fact that true to the genius type, he was not recognized in his time. Miss Agnes Cota discussed the new awakening among the Irish people, "who had the things of the spirit in abundance."

Four numbers were given in the (Continued on page 4, column 4)

PHILOSOPHY STUDENTS HONOR THOMAS AQUINAS

(Continued from page 1, column 5)

Thomas, Not For An Age But For All Time" in which Miss Charlotte Nathanson gave the reasons for the

"To Be The Grandest Lady In The Easter Parade"



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Student Teachers Achieve Success

Playing the role of "school mar'ns" is the occupation of the busy groups we have seen hurrying back and forth across the campus at various times during the day. Their destinations are the high schools and academies of the city and the Clarke college laboratory school.

Those preparing for the secondary schools are teaching their major subject in the public and private high schools and academies of Dubuque. Representatives in nearly all the academic branches have almost completed their required number of student teaching hours.

Physical education majors have been coaching high school basketball teams of the city. The St. Joseph Academy team coached by Miss Mary Angela Downing and Miss Emily Hemming won a trophy in the Archdiocesan Basketball Tournament held in the Clarke College gymnasium March 11 to 13.

Students in the elementary schools have been attending directed observation classes and doing their required number of hours in student teaching at the Clarke College laboratory school.

perpetuity of Thomism; "The Beauty of Order in Thomism" in which Miss Marie Lorenz discussed the underlying principle of order of the Summa Theologica in Metaphysics and Ethics; "St. Thomas: Protege of Popes" by Miss Jeanne Rutledge, and "The Sacred Songs of St. Thomas" by Miss Doris Carmody.

Decorating of Wedding Cake Feature of Class On March 4

As their latest class projects, the Meal Planning class gave a wedding breakfast on March 4, and an informal luncheon on March 9. The events, which were held in the Marigold tea room, were the third and fourth of a series of lessons included in the Home Making course for students in the Home Economics department as well as students not majoring in that field.

A three-tier wedding cake elaborately decorated was cut by the "bride" at the breakfast which was held on March 4. Besides the wedding cake, which was decorated by Mr. F. E. McMillen of Trausch Bakery as a special feature of the demonstration, participants were served with sandwiches, salad and ice-cream molded in the form of slippers, wedding bells, cupids and hearts and lilies. The table was arranged buffet style with small tables set for the imaginary bridal party and guests. Daisies and tall candles carried out the color scheme.

How to serve a meal successfully in one's own home was the object of the informal luncheon which took place March 9. The menu consisted of breaded veal cutlets, baked potatoes, mixed vegetables, muffins, fruit salad and date crumble.

Members of the Home Making class are: Margaret Brouillet, Mary Clare Dougherty, Betty Flynn, Faye Gavin, Jane Behlke, Regina Cooper, Dorothy Cronin, Loretta Finnegan, Mary Gertrude Griffin, Mary Ellen Hollow, Anastasia Murphy, Rosemary Sager, Mary Angela Downing and Anne Mastrovich.

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Fashion Floor (South)



Frosh Capture Championship

Frosh Team Takes Final Game 52-33 From Soph Sextet

The Clarke freshman thirst for victory was more than satisfied Tuesday night in the college gym when they took the strong Sophomore sextet, 52-33, and with them the 1936 basketball championship. The game marked the 'finis' of an undefeated season for the frosh and the second defeat of the tournament for the sophs, 1935 champions.

Inez Skahill, freshman star, as usual lost no time in starting and dropped in the first basket. F. Gavin, D. Burlingame and A. Hurley evaded freshmen guards and found the basket several times. So tight was the first quarter that at its end the score stood 14-13, freshmen.

The Skahill-Nauman-Zender trio worked fast in the second quarter. I. Skahill ran wild resulting in 14 more tallies for her side. J. Keegan, freshman captain and guard, blocked many plays. Two field goals by F. Gavin and one apiece by D. Burlingame and A. Hurley marked the only scores of the quarter for the sophs.

With the beginning of the second half the freshmen began where they left off. Their forwards continued to click and together offered 14 points.

The final quarter was marked by a tightening up on both sides. The freshmen annexed nine scores including a charity shot. The Sophs acquired only four. R. Sager, freshman, and Angela Higgins, Sophomore, did outstanding defensive playing.

The line-up.

FRESHMEN	SOPHOMORES
J. Keegan (c)	A. Hurley (c)
B. Nauman	D. Burlingame
Inez Skahill	F. Gavin
J. Weidner	M. G. Griffin
G. Zender	D. Merritt
R. Sager	Angela Higgins
R. Rotterman	H. Deming
R. Cleary	L. Fleege

CLARKE GIVES YEATS' DRAMA

(Continued from page 1, column 4) and the world of belief that is revealed in vision.

The program:

Irish Medley, arranged by Trinkas
Clarke College Orchestra

St. Patrick
Mary Hope Humphrey

Irish Love Song . . . Lang
The Harp That Once Through Tara's Halls
Jane Behlke, Mary C. Laughlin,
Mary Jo Meade, Marion Manson,
Marion Smith, Winifred Lee,
Mary Louise Musmaker
Erin—Helen Deming

The Thrush . . . T. A. Daly
An Irish Mother's Heart . . . Anon
Dorothy Muldoon

Londonderry Air arr. by C. Roberts
Violin—Catherine Weber
Cello—Mary Oberman
Piano—Natalie Butt

Mother Machree . . . Olcott-Ball
Gertrude Zender

Miss Conlon Names High Point Cagers

With the close of the intramural basketball tournament for 1936, Miss Marcella Conlon announced the high point cagers of the tourney. At the same time a list of W. A. A. members who have the greatest number of points toward either a major or minor 'C' was issued.

At the head of the high point forwards stands Inez Skahill, freshman find of the season. Outstanding in every freshman tilt, Inez has to her credit 42 points all made during the tournament games.

Mary Reardon and Marion Solze, senior and junior forwards respectively, are next in line with 25 points each. M. A. Downing, senior, netted 23 points.

Agnes Hurley, sophomore, who was recently elected to Mary Lucille Ramm's place as class athletic captain for the remainder of the year, dropped enough baskets through the hoop to yield 20 tallies. Faye Gavin, her colleague, earned 19 points.

Two other freshmen distinguished themselves on the basketball court this season. Benita Nauman and Gertrude Zender ran up 16 points each, toward the freshman victory.

As a W. A. A. member, Ruth Connolly, senior, has more merit points than any other athlete. In her four years as an active participant in athletics at Clarke, Ruth has earned 650 points. Meriting a major C with 500 points, in her junior year, Ruth has excelled in basketball and volleyball, was a member of the all school basketball team, and is a life saving examiner.

Ten others lead the point getters. They are: seniors—Mary Reardon, 560; Mary V. McGinty, 458; Mary A. Downing, 425; E. Hemming, 420, and Eileen Duffy, 394; juniors—Helen Holmberg, 374; Mildred Beadle, 364; and Marion Solze, 350; sophomores—Agnes Hurley, 290; and Faye Gavin, 221.

With a start of 50 points by virtue of their membership in the W. A. A. several freshmen have accumulated many points toward their minor C. Now that the basketball and volleyball seasons are over, further points may be gained by swimming, hiking, tennis, bowling and archery.

The Hour Glass, a 1-act play—Yeats
A Wise Man—Anne Mastrovich
A Fool—Eleanor Powers
An Angel—Jeanne Wiedner
Students—Laura Balkan, Blanche Cullison, Mary Angela Downing, Anna Rebecca Wright
Child—Mary Catherine Baldwin

Killarney, from "Innisfallen" . . . Balfe
Urlin Hubert

The Destiny of Erin . . . Ursula Corkon

The Kerry Dance . . . Molloy
Clarke College Glee Club

Honor Roll

The frosh, 1936 basketball champs, are to be commended not only for their fine brand of basketball but also for the sportsmanship of Captain Keegan and members of squad as evidenced in all the frays of the intramural tournament.

While the cup goes to the frosh, the forget-me-nots go—to the poor charitable juniors. Their not undefeated season was marked by a few unlucky breaks! Their captain and star guard, K. Ramm, left Clarke at the semester. A few weeks later D. Lucke, also a stellar guard, was elected in Kay's place. Immediately Captain Lucke ordered practices to keep her team in shape for the approaching tournament. But—in the juniors final practise, the night before the Soph-Junior game, Dorothy lost her rabbit's foot, fell and injured her ankle.

After a few weeks in her little white 'lit' Dorothy is now getting there and back again on shiny new crutches. Indeed she has become so speedy in this mode of travel she is hankering to enter a nation-wide crutch race.

Speaking of Dorothies and injuries, Dorothy Merritt played a fine defense game one-handed, a week ago Tuesday night. Her other hand was injured the day before the game.

Now that the snows are disappearing, Clarkites are 'fishing' into the bottoms of their trunks and bringing forth their roller skates. But before oiling the ball bearings, fair skaters, remember that statistics at Clarke state that the most serious casualties at said institution were experienced by those daring students who persisted in trying the Mercury act on wheels.

Congratulations to M. A. Downing and E. Hemming. Judging from the showing made by St. Joseph Academy in the archdiocesan tournament, the training by the two Clarke coaches was not without recompense.

Three wooden doggies, all of them white, Were left at the natatorium one night. Oh if ye be the owner come rescue them For, try as they might, they cannot swim. (N.B. The three are on one pin. Owner may redeem same by calling at Miss Randall's office).

STUDENTS PRESENT VOCATION ORATIONS

(Continued from page 1, column 4) reasons for their selecting particular fields of work. Among the students who presented speeches were Miss Ruth Virgils, editor of the Courier, and Miss Betty Phelan, editor of the Labarum.

Five Life Savers Pass Examiner Test

As life-saving field representative of the American Red Cross, A. T. McCue, Saint Louis, visited Clarke college natatorium on Monday and Tuesday, March 11 and 12. The five swimmers who passed the examiner's test and received certificates Tuesday are Miss Elsie Randall, swimming instructor, Emily Hemming, Ruth Connolly, Mary Virginia McGinty, seniors, and Helen Holmberg, junior.

On Monday evening Mr. McCue lectured on Artificial Respiration before the combined swimming and first aid classes. The purpose of artificial respiration, namely to restore breathing to victims of asphyxia, was explained. Accidents such as drowning, electrical shock, and gas poisoning were said to be among the chief causes of loss of breath. Artificial respiration is also applied where breathing is difficult due to diseases such as heart trouble.

The importance of a working knowledge of the principles of resuscitation was stressed. Mr. McCue gave several examples of accidents in which the victim's life was saved due to the use of artificial respiration; also incidents in which a lack of this knowledge resulted in the death of the victim.

The Prone Pressure Method, recognized by the American Red Cross as the most efficient and safest method of resuscitation, was clearly described. A demonstration of this method followed. The field representative answered questions concerning artificial respiration.

LITERARY CLUB HOLDS MEET ON REVIVAL

(Continued from page 3) last division, each prefaced by an introductory address by Miss Cooper.

Chesterton, Baring, Belloc, "scholars united not only in a friendship of long standing but in a common and long standing battle—the battle of ideas, of culture against culture, of civilization against barbarism," was treated by Miss Ruth McGovern. Poetry of the Revival with special emphasis on Alfred Noyes and Padraic Colum was handled by Miss Mary Gertrude Griffin.

Miss Mary Reardon discussed the history and biography of the period, pointing to Belloc and Christopher Dawson, as the "most representative of the time."

The novel, perhaps the most immature in the field of Catholic literature, was the subject of Miss Alice

Senior Team Wins Second Victory 41-32 From Soph Group

The seniors won the second game of the intra-mural basketball tournament when they defeated the sophomores Tuesday evening, March 3, in the Clarke college gymnasium. The final score was 41 to 32.

Mary Reardon was star player for the victors. Agnes Hurley scored high for the sophomores. Both girls made eighteen points.

Gaining a one-point lead in the first quarter, the seniors maintained it through the game, although at several points the outcome was dubious. Several charity shots helped to raise the score of the winners.

The line-up was as follows:

SENIORS:	SOPHOMORES:
Reardon, f	Gavin, f
Downing, f	Deming, f
Duffy, f	Hurley, f
McGinty	Griffin
Mastrovich	Merritt
Connolly	Higgins
Hemming	Fleege

Referee: Miss Marcella Conlon.
Timekeepers: Nathanson, Virgils.
Scorekeepers: Flynn, McCue.

SOPHOMORES GIVE AMATEUR PROGRAM

(Continued from page 3)

(It was noted that not a single member of the faculty was absent, and the general opinion was, "most enjoyable!")

At the conclusion, the audience was requested to nominate and vote upon five acts, the three taking highest place to be awarded prizes. The "Barley Grove Trio", Miss Benita Nauman, Miss Jeanne Wiedner and Miss Dixie Lillig, won first place with "I Love You Truly." Miss Benita Santos was second with a Spanish song, and a quartet composed of Miss Winnifred Lee, Miss Jane Behlke, Miss Mary L. Musmaker and Miss Ruth McGovern won third place.

And did anyone get the Gong? . . . Yes indeedly, but brave souls cry "Let's Do It Again!"

Kies. Miss Kies pointed to Compton MacKenzie and Sheila-Kaye-Smith as writers from whom the best is being produced.

In conclusion Miss Charlotte Nathanson, in an address which summarized the movement, made a plea for the Free Press and Its Prose.

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